

26 June 1972

STATINTL

MEMORANDUM FOR: [REDACTED]
Chairman, Fine Arts Commission

Jim:

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I won't be here Tuesday for the Museum meeting, but attached is a memo I propose you send to Bill Colby. I've sent drafts of it to [REDACTED]. Both concurred, subject to a couple of changes which I've already made.

As a cover for the attached memoranda I suggest, in addition, an informal note to Colby from you, saying something like the following:

Dear Bill:

We had hoped to be able to come up with a specific suggestion of someone who should head up the museum/historical preservation effort which is discussed in the attached somewhat more formal paper. The best suggestion we've come up with for an historical material czar is Hugh Cunningham, who seems to be exactly the kind of senior officer who would provide the personal reassurance this program will need that carefully guarded devices (particularly those of the DDS&T and the DDP) won't rashly be declassified just so they can be exhibited. Jack [REDACTED] talked to Hugh in these terms, and learned that although Hugh would be interested he'll be retiring soon and he's already overly involved in other possible assignments dealing with history, archives, and the larger issues of declassification. I note a kinship between these topics, which in turn interrelate to the problem at hand, the problem of conserving important historical material and declassifying and exhibiting it when these latter actions are appropriate. I therefore hope that this informal suggestion that Hugh be worked into the historical material program as the man in charge can be accommodated into any plans that are being made for him.

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If you generally agree with the approach we have taken in the attached paper we will be glad to make further recommendations about personnel, if you want, although I feel that at this point recommendations from the deputy directors, for which the paper provides, would be more appropriate.

We are proceeding with the Cuban missile crisis exhibit, timed for the 10th anniversary of the crisis, but will turn it over to an historical material commission of one is formed.

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10 May 1972

MEMORANDUM FOR: Deputy Director for Plans
Deputy Director for Intelligence
Deputy Director for Science & Technology
Deputy Director for Support

SUBJECT: CIA Intelligence Museum

1. The Executive Director has asked me to take the leadership in exploring the possibilities in developing a CIA Intelligence Museum. He has agreed as a first step to utilize the display cases now in Corridor 1 D of Headquarters which we would move to Corridor 1 A. For our thinking purposes this settles where it is and the size of the objects. (The working measurements of a case are 15x58", two of which have an inside height of 15", and two with an inside height of 31".) These cases can be locked.

2. Any objects displayed will have to be either declassified or declassifiable. We must assume that the un-cleared public will be seeing these materials, whatever they may be.

3. Within the above parameters I am inviting the addressees to give consideration to those objects involved in an intelligence activity of some importance and general interest within their purview which might be considered for the museum.

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4. With this introduction, and given some time to consider the matter, I would like to invite [redacted] Lundahl, [redacted] and others whom you may suggest, to meet with the steering group composed of Messrs. [redacted] Pforzheimer, [redacted] and myself for a discussion of the possibilities for a museum. I propose such a meeting on 1 June at 10:00 a.m. in Room 6 E 60, Headquarters Building.

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[redacted]
Chairman, Fine Arts Commission

cc: [redacted]

Mr. Lundahl
[redacted]

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